

Virginia Organization of Kodály Educators Children's Choral Festival 2023

Osbourn Park High School
8909 Euclid Ave, Manassas, VA 20111
Saturday, January 14th: 10am to 3pm
to

Sunday, January 15th: Rehearsal at 2pm; Concert at 5pm
Guest Conductor: Georgia A Newlin, DMA; Music Education Consultant

Welcome to the 2022-2023 school year! We hope it is off to a great start.

Are you ready for VCCF 2023? **Pre-registration via Google Form opened September 30, 2022 and will close October 24, 2022.** Please complete the pre-registration form to reflect a commitment from your school (with approval from your administration) and the number of students. **Registration is limited to 15 students (grades 4-6) per VOKE member, and space is limited to the first 150 participants.** Once the 150 limit is reached, schools will be placed on a wait list. Access the Google Form for pre-registration at the VOKE website under the Choral Festival tab.

REGISTRATION MATERIALS AND PAYMENT MUST BE RECEIVED NO LATER THAN NOVEMBER 7th, 2022. Keep a copy for your own records. If a school is not able to honor their commitment, waitlisted schools will have the opportunity to step in and participate. We realize that there are occasional special circumstances, so please email Kristen Jorde at kristen@virginiakodaly.org with any questions.

Once registered, fees are nonrefundable for any reason including illness, change of schedule, and weather-related cancellations. The building being used for this event is a public school building belonging to Prince William County Public Schools. Though the weather has never completely canceled our event, we will follow PWCPSC cancellations and/or delays.

Please visit the VOKE website (www.virginiakodaly.org) for additional choral festival information, the conductor bio, and eligibility requirements.

Choral octavos and a link to rehearsal tracks will be sent to your school once your completed registration form and single school check has been received. All choral octavos will be provided by VOKE and must be returned in good condition at the rehearsal on Saturday, January 14th. **Teachers will be held financially accountable for lost or damaged music.**

2023 VCCF Repertoire:

1. Double, Double Toil and Trouble
Lyrics adapted from William Shakespeare's *Macbeth*
arr. Leeann (Ashby) Starkey
2. Hey Little Birdie
A Spring Tune from *Songs for Trees*
by Taylor Ackley
3. I Let Her Go-Go
Traditional Circle Game from Trinidad and Tobago
arr. Douglas Beam
4. I'd Like to Teach the World to Sing (In Perfect Harmony)
by Bill Backer, Billy Davis, Roger Cook, and Roger Greenaway
arr. Hawley Ades
5. Shine on Me
Traditional Spiritual
arr. Rollo Dilworth
6. Uno, Dos Y Tres: A Lively Cuban Conga
by Rafael Ortiz
arr. Carlos Abril

We are incredibly excited to work with this year's wonderful group of students! We can't wait to provide you and them with the best musical experience possible. Please let us know if you have any questions!

Kristen Jorde
VCCF Co-Chair
kristen@virginiakodaly.org

Sarah Riechers
VCCF Co-Chair
sarah@virginiakodaly.org

VCCF Audition and Selection Guidelines

In order for a student to be considered for the festival, the student must:

1. Be enrolled in a Kodály-based choral ensemble or Kodály-based music class
2. Sing consistently in tune with good tone quality and diction
3. Demonstrate the ability to read and follow music
4. Exhibit strong part-singing skills
5. Exhibit good citizenship
6. Attend all school and festival rehearsals unless prevented by illness

Teachers must:

1. Be VOKE/OAKE members
2. Bring a maximum of 15 students – This number is NOT a quota to fill, but a limit
3. Strive for a selection of participants that positively reflects the spirit and talents of the school or program
4. Select only those students who meet the musical and citizenship requirements
5. Divide their singers equally among all the voice parts specific to the music chosen for the festival

Audition ***Suggestions:***

Singing Range

Prepared Piece

Part Singing

Tonal Memory

Suggested Rubric:

Name: _____ Grade: _____ Teacher: _____

Singing Range _____

Prepared Piece

1 2 3 4

Notes:

Part Singing

1 2 3 4

Notes:

Tonal Memory

Major: 1 2 3 4

8 beat: 1 2 3 4

minor: 1 2 3 4

melodic minor: 1 2 3 4

2023 VOKE Children's Chorus Festival Registration Form

Due with payment to Miriam Capellan by November 7, 2022

TEACHER INFORMATION

Teacher 1 (primary contact): _____

Teacher 1 email: _____ OAKE Membership Number: _____

Teacher 1 cell (for festival weekend emergencies): _____

Teacher 2 (secondary contact if applicable): _____

Teacher 2 email: _____ OAKE Membership Number: _____

Teacher 2 cell: _____

School or Organization: _____

Address: _____

Fax Number: _____ School Phone Number: _____

FINANCIAL INFORMATION

Number of Students Attending: _____ X \$35 = (Amount of Money Enclosed) _____

***Unfortunately VOKE is unable to offer scholarships at this time. Please check with site-based financial resources or email kristen@virginiakodaly.org for suggestions in order to provide this amazing opportunity to all students.

You must attach one school check, payable to VOKE, with this registration form. Please mail registration form and check to:

Miriam Capellan
Vocal Music Teacher
Arlington Traditional School
1030 N. McKinley Road
Arlington, VA 22205

Student names and voice parts will be submitted using Google Forms.
A link for this will be sent out upon receipt of your registration form and payment.

Each VOKE/OAKE member should divide singers equally among parts, with a limit of 15 singers per teacher. If you would like to pair with another school to share in part-singing (ex. only soprano/parts one and two of three-part pieces at one school paired with another school singing alto/parts two and three) or to request to bring additional singers, please contact Kristen Jorde at kristen@virginiakodaly.org. Requests will be granted first-come, first-served and based on availability. We have traditionally been very Soprano 1 heavy and would like to maintain a more balanced sound.

Student registration information will be collected via Google Forms. You will receive a link to input information along with octavos and rehearsal tracks upon receipt of festival application form and payment. PLEASE DOUBLE-CHECK SPELLING AND PARTS FOR ACCURACY.

Student Information

This form is for your records only and is not due with the registration form. Student information will be submitted to us via Google Forms. PLEASE DOUBLE-CHECK SPELLING AND PARTS FOR ACCURACY. A link for music and recordings will be sent upon receipt of registration form and payment.

Please divide singers equally among parts with a bias toward alto if there is an uneven number. This will ensure that the choir has a balanced sound at performance time. Historically we have been very Soprano 1 heavy at performance time. See second page for part notes. Please be sure that students know which number part they sing in three-part pieces to avoid confusion on rehearsal day.

Name as the student wishes it to appear in the program	Grade	Height in Inches	Part (please refer carefully to part guide)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			

For schools with two OAKE member teachers only:

Second Member Teacher Name: _____ **OAKE Number:** _____

Cell Phone Number: _____ **Email:** _____

Name as the student wishes it to appear in the program	Grade	Height in Inches	Part (please refer carefully to part guide)
16.			
17.			
18.			
19.			
20.			
21.			
22.			
23.			
24.			
25.			
26.			
27.			
28.			
29.			
30.			

Part Guide

Please ensure that students know the name of their part (Soprano 1, Soprano 2, Alto 1, Alto 2) to avoid confusion on festival weekend.

1. Double, Double Toil and Trouble, arr. Leeann (Ashby) Starkey
 - SA = Soprano | Alto
 - mm. 25-28: Divisi into Alto 2, Alto 1, Soprano 2, Soprano 1

2. Hey Little Birdie, by Taylor Ackley
 - SA = Soprano | Alto

3. I Let Her Go-Go, arr. Douglas Beam
 - mm. 4-32: Unison = All
 - m. 32 "I let her.": Begin divisi
 - Part I = Sopranos
 - Part II = Altos (Georgia will refer to this part as descant, but not to be confused with assigning as a descant part)

4. I'd Like to Teach the World to Sing (In Perfect Harmony), arr. Hawley Ades
 - Soprano 1 sings Soprano and all small note descant on Soprano line
 - Soprano 2 sings all Soprano
 - Alto 1 sings Alto and all small note descant on Alto line
 - Alto 2 sings all Alto

5. Shine on Me, arr. Rollo Dilworth
 - mm. 6-39: As written
 - pick up to m. 40-end:
 - Soprano I = Soprano 1
 - Soprano II = Soprano 2 & Alto 1
 - Alto = Alto 2

6. Uno, Dos Y Tres: A Lively Cuban Conga, arr. Carlos Abril
 - Voice 1 = Sopranos
 - Voice 2 = Altos

(note: Altos sing in unison with Sopranos 1st time through and sing Voice 2 the second time only)