

# Virginia Organization of Kodály Educators Children's Choral Festival 2024

Osbourn Park High School  
8909 Euclid Ave, Manassas, VA 20111  
Saturday, January 6th: 10am to 3pm  
to  
Sunday, January 7th: Rehearsal at 2pm; Concert at 5pm  
Guest Conductor: Dr. Lynnel Joy Jenkins

Welcome to the 2023-2024 school year! We hope it is off to a great start.

Are you ready for VCCF 2024? **Pre-registration via Google Form opens September 16, 2023 and will close October 16, 2023.** Please complete the pre-registration form to reflect a commitment from your school (with approval from your administration) and the number of students. **Registration is limited to 15 students (grades 4-6) per VOKE member, and space is limited to the first 150 participants.** Once the 150 limit is reached, schools will be placed on a wait list. Access the Google form for pre-registration at the VOKE website under the Choral Festival tab. The form can be found [at this link](#) or by typing in <https://forms.gle/dyywEbcds5tytoyL8> to your browser bar.

**REGISTRATION MATERIALS AND PAYMENT MUST BE RECEIVED NO LATER THAN OCTOBER 30, 2023.** Keep a copy for your own records. If a school is not able to honor their commitment, waitlisted schools will have the opportunity to step in and participate. We realize that there are occasional special circumstances, so please email Sarah Riechers at [sarah@virginiakodaly.org](mailto:sarah@virginiakodaly.org) or Nicole Anderson-Morgan [nicole@virginiakodaly.org](mailto:nicole@virginiakodaly.org) with any questions.

Once registered, fees are nonrefundable for any reason including illness, change of schedule, and weather-related cancellations. The building being used for this event is a public school building belonging to Prince William County Public Schools. Though the weather has never completely canceled our event, we will follow PWCS cancellations and/or delays.

Please visit the VOKE website ([www.virginiakodaly.org](http://www.virginiakodaly.org)) for additional choral festival information, the conductor bio, and eligibility requirements.

Choral octavos and a link to rehearsal tracks will be sent to your school once your completed registration form and single school check has been received. All choral octavos will be provided by VOKE and must be returned in good condition at the rehearsal on Saturday, January 6th. **Teachers will be held financially accountable for lost or damaged music.**

## 2023 VCCF Repertoire:

Sing for Joy! Duet from the Oratorio "Judas Maccabaeus"

G. F. Handel/arr. Linda Spevacek

Two-part, Piano, C Major

Heritage Music 15/1286H

Cantamos (We Sing!)

James M. DesJardins

Two-part, Piano, Body Percussion - Claps, F minor

Boosey & Hawkes/ HL 48023897

Sing

Pinkzebra

Two-part, (optional descant for three parts) Piano, F Major & various

Pinkzebra Publishing 1808014

Let It Shine On Me

arr. Reginal S. Wright

Two-part, (3-parts the last three measures) Piano, F - G Major

BriLee Music Publishing BL1216

We are the Dreamers

Joan Varner

Two-part, (3-parts the last few measures) Piano, D - Eb Major

Alliance AMP0382

Kusimama (Stand Tall)

Jim Papoulis

Two-part, Piano, Djembe, Body Percussion, Eb Major

Boosey & Hawkes 48021188

We are incredibly excited to work with this year's wonderful group of students! We can't wait to provide you and them with the best musical experience possible. Please let us know if you have any questions!

Nicole Anderson-Morgan  
VCCF Co-Chair  
[nicole@virginiakodaly.org](mailto:nicole@virginiakodaly.org)

Sarah Riechers  
VCCF Co-Chair  
[sarah@virginiakodaly.org](mailto:sarah@virginiakodaly.org)

## VCCF Audition and Selection Guidelines

In order for a student to be considered for the festival, the student must:

1. Be enrolled in a Kodály-based choral ensemble or Kodály-based music class
2. **Sing consistently in tune** with good tone quality and diction
3. Demonstrate the ability to read and follow music
4. Exhibit strong part-singing skills
5. Exhibit good citizenship
6. Attend all school and festival rehearsals unless prevented by illness

Teachers must:

1. Be VOKE/OAKE members
2. Bring a maximum of 15 students – This number is NOT a quota to fill, but a limit
3. Strive for a selection of participants that positively reflects the spirit and talents of the school or program
4. Select only those students who meet the musical and citizenship requirements
5. Divide their singers equally among all the voice parts specific to the music chosen for the festival

Audition **Suggestions:**

Singing Range

Prepared Piece

Part Singing

Tonal Memory

Suggested Rubric:

Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Teacher: \_\_\_\_\_

Singing Range \_\_\_\_\_

**Prepared Piece**

1 2 3 4

Notes:

**Part Singing**

1 2 3 4

Notes:

**Tonal Memory**

Major: 1 2 3 4

8 beat: 1 2 3 4

minor: 1 2 3 4

melodic minor: 1 2 3 4

# 2023 VOKE Children's Chorus Festival Registration Form

Due with payment to Miriam Capellan by October 20, 2023

## TEACHER INFORMATION

Teacher 1 (primary contact): \_\_\_\_\_

Teacher 1 email: \_\_\_\_\_ OAKE Membership Number: \_\_\_\_\_

Teacher 1 cell (for festival weekend emergencies): \_\_\_\_\_

Teacher 2 (secondary contact if applicable): \_\_\_\_\_

Teacher 2 email: \_\_\_\_\_ OAKE Membership Number: \_\_\_\_\_

Teacher 2 cell: \_\_\_\_\_

School or Organization: \_\_\_\_\_

Address: \_\_\_\_\_

Fax Number: \_\_\_\_\_ School Phone Number: \_\_\_\_\_

## FINANCIAL INFORMATION

Number of Students Attending: \_\_\_\_\_ X \$40 = (Amount of Money Enclosed) \_\_\_\_\_

\*\*\*Unfortunately VOKE is unable to offer scholarships at this time. Please check with site-based financial resources or email [kristen@virginiakodaly.org](mailto:kristen@virginiakodaly.org) for suggestions in order to provide this amazing opportunity to all students.

You must attach one school check, payable to VOKE, with this registration form. Please mail registration form and check to:

Miriam Capellan  
Vocal Music Teacher  
Arlington Traditional School  
1030 N. McKinley Road  
Arlington, VA 22205

Student names and voice parts will be submitted using Google Forms.  
A link for this will be sent out upon receipt of your registration form and payment.

Each VOKE/OAKE member should divide singers equally among parts, with a limit of 15 singers per teacher. If you would like to pair with another school to share in part-singing (ex. only soprano/parts one and two of three-part pieces at one school paired with another school singing alto/parts two and three) or to request to bring additional singers, please contact Sarah Riechers at [sarah@virginiakodaly.org](mailto:sarah@virginiakodaly.org). Requests will be granted first-come, first-served and based on availability.

**Student registration information will be collected via Google Forms. You will receive a link to input information along with octavos and rehearsal tracks upon receipt of festival application form and payment. PLEASE DOUBLE-CHECK SPELLING AND PARTS FOR ACCURACY.**

# Student Information

**This form is for your records only and is not due with the registration form. Student information will be submitted to us via Google Forms. PLEASE DOUBLE-CHECK SPELLING AND PARTS FOR ACCURACY. A link for music and recordings will be sent upon receipt of registration form and payment.**

Please divide singers equally among parts with a bias toward alto if there is an uneven number. This will ensure that the choir has a balanced sound at performance time. Historically we have been very Soprano 1 heavy at performance time. See second page for part notes. Please be sure that students know which number part they sing in three-part pieces to avoid confusion on rehearsal day.

Name as the student wishes it to appear in the program	Grade	Height in Inches	Part (please refer carefully to part guide)
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			

**For schools with two OAKE member teachers only:**

**Second Member Teacher Name:** \_\_\_\_\_ **OAKE Number:** \_\_\_\_\_

**Cell Phone Number:** \_\_\_\_\_ **Email:** \_\_\_\_\_

Name as the student wishes it to appear in the program	Grade	Height in Inches	Part (please refer carefully to part guide)
16.			
17.			
18.			
19.			
20.			
21.			
22.			
23.			
24.			
25.			
26.			
27.			
28.			
29.			
30.			

## VCCF 2024 Part Guide

Please ensure that students know the name of their part (Soprano 1, Soprano 2, Alto 1, Alto 2) to avoid confusion on festival weekend.

**\*\*Important note about part splits: Please ensure that Soprano 1 =  $\frac{1}{3}$  of your singers, Soprano 2 + Alto 1 =  $\frac{1}{3}$  of your singers, and Alto 2 =  $\frac{1}{3}$  of your singers.** In the case of uneven numbers please place additional students on Alto 2, then Alto 1, then Soprano 2 - no additional student on soprano 1)

### Cantamos (We Sing!)

Part 1: Soprano 1/2

Part 2: Alto 1/2

### Kusimama

Part 1: Soprano 1/2

Part 2: Alto 1/2

### Let It Shine on Me

m. 4-11 small group (6-8 singers) by audition (from any voice part)

m. 14-22: all voices

m. 26-65:

Part 1: Soprano 1/2;

Part 2: Alto 1/2

m. 70:

Part 1: Soprano 1 top note, Soprano 2/Alto 1 bottom note;

Part 2: Alto 2

### Sing

m. 1-76: all voices

m. 77-155:

Part 1: Soprano 1/2

Part 2: Alto 1/2

m. 156-172:

Top line: Soprano (optional): may learn this part if they would like to be considered for an auditioned small group. They should also learn the regular soprano 1 part

Part 1 (middle line): Soprano 1/2

Part 2 (lower line): Alto 1/2

m. 173-end:

Part 1: Soprano 1/2

Part 2: Alto 1/2

### Sing for Joy!

m. 1-10: Part 2 only

m. 11-end:

Part 1: Soprano 1/2

Part 2: Alto 1/2

### We Are the Dreamers

m. 1-22: all voices

m. 23-46:

Part 1: Soprano 1/2

Part 2: Alto 1/2

m. 47-55: All voices

m. 56-78:

Part 1: Soprano 1/2

Part 2: Alto 1/2

m. 79-81:

Part 1 top: Soprano 1

Part 1 bottom: Soprano 2/Alto 1

Part 2: Alto 2